

Great Dalby Primary Curriculum Overview Cycle A



Class 3 Overview



Subject	Autumn Term I	Autumn Term 2	Spring Term I	Spring Term 2	Summer Term I	Summer Term
History	Big Question: How did people in the Stone Age live,		Big Question: What was life like for the Anglo-		Big Question: What was the War of the Roses, and	
	and what tools and		Saxons, and how did their		how did it shape the history	
	techniques did they use to		beliefs, customs, and		and royal families of England?	
	survive and thrive in a world		inventions shape their		and royal families of England:	
	without modern technology?		communities and influence			
			future generations?		The War of the Roses	
	Stone Age		, and the second			
	S				NC:	
	NC: Changes in Britain from the Stone Age to		The Anglo Saxons, the Scots		A study of an aspect or theme in British history that extends pupils' chronological	
	the Iron Age		and the Vikings		knowledge beyond 1066	
			NC: Britain's settlement by Anglo-Saxons and		A	
			Scots The Viking and Anglo-Saxon struggle for			
			the Kingdom of England to the time of			
	The State of the last		Edward the Confessor			
					Ť	
Geography		Big Question: How can		Big Question: What		Big Question: Ho
		we use maps and grid		makes the South West of		rivers form, and wha
		references to navigate and		England unique, and what		the different ways in v
		find our way around, and		natural wonders and		rivers are important
		what important skills can we		historical sites can we		people, animals, and
		learn from understanding		explore in this region?		environment?
		maps?				
				The Court William of Frank of		D:
				The South West of England		Rivers

Spatial Sense A NC: Name and locate counties and cities of the NC: digital/computer mapping to locate United Kingdom, geographical regions and Use maps, atlases, globes and their identifying human and physical countries and describe features studied digital/computer mapping to locate characteristics, key topographical features Describe and understand key aspects of: countries and describe features studied (including hills, mountains, coasts and physical geography, including: climate Use the 8 points of a compass, 4- and 6rivers), and land-use patterns; and zones, biomes and vegetation belts, rivers, figure grid references, symbols and key understand how some of these aspects mountains, volcanoes and earthquakes, and (including the use of Ordnance Survey have changed over time maps) to build their knowledge of the United Kingdom and the wider world Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America Big Question: How do **Big Question:** How do Big Question: What are Big Question: What is **Science Big Question:** How is our bones and muscles work plants, and how do they sound made, and how does electricity, and how can we forces and magnets work, together to help us move, grow, make food, and it travel through different create simple circuits to and what can we learn from stay strong, and support our contribute to the materials and reach our ears. make light bulbs or other exploring their effects on bodies? environment and our lives? allowing us to hear the devices work? objects? world around us? The Human Body **Plants** Electricity Forces and Magnets Sound NC: NC: Animals Including Humans Plants Electricity Forces and Magnets NC: Sound Compare how things move on different Identify that animals, including humans, Identify and describe the functions of Identify common appliances that run on Identify how sounds are made, associating need the right types and amount of different parts of flowering plants: roots, electricity surfaces some of them with something vibrating nutrition, and that they cannot make their stem/trunk, leaves and flowers Construct a simple series electrical circuit, Notice that some forces need contact Recognise that vibrations from sounds Explore the requirements of plants for life identifying and naming its basic parts, between 2 objects, but magnetic forces can own food; they get nutrition from what travel through a medium to the ear and growth (air, light, water, nutrients from including cells, wires, bulbs, switches and act at a distance they eat Find patterns between the pitch of a sound Observe how magnets attract or repel Identify that humans and some other soil, and room to grow) and how they vary buzzers and features of the object that produced it animals have skeletons and muscles for from plant to plant Identify whether or not a lamp will light in each other and attract some materials and Find patterns between the volume of a Investigate the way in which water is not others a simple series circuit, based on whether or support, protection and movement. sound and the strength of the vibrations transported within plants not the lamp is part of a complete loop Compare and group together a variety of that produced it with a battery everyday materials on the basis of whether Recognise that a switch opens and closes a they are attracted to a magnet, and identify circuit and associate this with whether or some magnetic materials not a lamp lights in a simple series circuit Describe magnets as having 2 poles Recognise some common conductors and Predict whether 2 magnets will attract or insulators, and associate metals with being repel each other, depending on which poles good conductors are facing

Use maps, atlases, globes and

the water cycle

Art	Big Question: What is		Big Question: What can		Big Question: How did	
	Banksy's 'Peckham Rock,'		we learn from the Anglo-		Monet capture the beauty of	
	and how is the work of		Saxon Hoard, and how does		water lilies in his paintings,	
	Banksy similar to cave art?		it provide insights into the		and how did art play a role	
			art, culture, and history of		in expressing emotions and	
	Topic: Stone Age		the Anglo-Saxon people?		experiences during times of	
	Artist: Banksy		the Anglo-Saxon people:		. war?	
	Area: Painting, Drawing					
	Sketchbooks and Knowledge		Topic: Anglo Saxons		Topic: War of the Roses	
	Movement: Street Art		Artist: Anglo Saxon-		Aritst; Monet	
			Staffordshire Hoard		Area: Painting, Sketchbooks	
			Area: 3D Clay		and Knowledge	
	AN O		Sketchbooks and Knowledge		Area: Sketchbooks and	
	WC ZE				painting	
			21120		pairting	
	60 17					
			W S			
	A				3 《教籍》:"张行、特别国际	
	Artwork: Peckham Rock (With					
	a focus on Nottingham's Hoola		Artwork: Staffordshire			
	Hooping Girl and Lascaux cave		Hoard Items		LEAST HE LEADING	
	paintings in France) 2005		650-675 AD			
	2003				Artwork: Waterlillies	
					Artwork: Waterillies	
					1919	
Design and		Big Question: How can		Big Question: How can		Big Question: How can
Technology		we use our creativity and		we make delicious scones		we use our creativity and
i seimereg/		inspiration from the city of		that are healthier by adapting		problem-solving skills to
		San Francisco to design and		the recipe and using		design and make a bridge
the design		make a unique cushion that		healthier toppings?		that can safely and effectively
and technology		reflects its iconic landmarks				cross a river?
desociation association		and culture?				
		<u> </u>				
				盟		
		(a) ·				
				HIGH HERE		Structures:
		Textiles		Food:		Frame Structures
		2D to 3D		Healthy and Varied Diet		Design and Make a Bridge to
		Product: To Design and		Product: Make Scones,		Cross a River Bridge
		Make a Cusion inspired by		Adapting the Reicipe to		
		San Fransisco		Make Them Healtier and		
		Jan i i ansisco		Using Healtier Topping.		
Personal, Social,	Beginning and Belonging	Anti-Bullying	Local Priority to Address	Financial Capability	Relationships and Sex	Local Priority to Address
Emotional and Health	Degining and Delonging	And-Bullying	Local Safeguarding Issues	i manciai Capability	Education	Local Safeguarding Issues
			Local Jaicgual ding issues		Education	Local Jaicgual Ullig Issues
Education (PSHE)					(Taught in age appropriate	
					year groups)	
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CAMBRIDGESHIRE PSHE						
Music LEICESTERSHIRE MUSIC	Under Development	Under Development	Under Development	Under Development	Under Development	Under Development
Computing National Centre for Computing Education	Programming A - Sequencing sounds	Programming B - Events and actions in programs	Programming A — Repetition in shapes	Programming B – Repetition in games	Programming A – Selection in physical computing	Programming B — Selection in quizzes
Religious Education (R.E) Discovery RE	Hinduism Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu?	Christianity Has Christmas lost its true meaning?	Sikhism Does joining the Khalsa make a person a better Sikh?	Christianity Do people need to go to church to show they are Christians?	Sikhism What is the best way for a Sikh to show commitment to God?	Christianity What does the story of the lost sheep mean?
Physical Education (P.E) Marvel Sports Coaching®	Football Tag Rugby Gymnastics	Football Tag Rugby Gymnastics	Dance Hockey Basktball	Dance Hockey Basktball	Cricket Athletics Rounders	Cricket Athletics Rounders
rachelhawkes	Phonics Greetings Numbers Classroom instructions Family	Family Age Halloween Christmas	Epiphany Snowman story Pets	Pets Farm animals April Fool's Day Easter	Colours Clothes Descriptions	Sports Famous Landmarks in France